مولوي

Rumi

غزل شهاره ۲۱۳۱ - برگرفته از نسخه تصحیح شده بدیع الزمان فروزانفر

Ghazal 2131*Translated from Persian by Gita Hashemi, , ©2021
For *Rumi Roaming* Project

و اندر دل آنش درآ پروانه ثو پروانه ثو	حيلت روكن عاثقا ديوانه ثو ديوانه ثو	Lover, abandon your guile go mad go mad step into the heart of fire become a moth become a moth
وأنكدبيا باعاثقان هم خانه ثنونهم خانه ثنو	ہم خویش را بیکانہ کن ہم خانہ را ویرانہ کن	Turn yourself into a stranger tear down your house then come here and live with lovers among lovers
وأكمه شراب عثق را بيانه ثوپيانه ثو	روسيهٔ را چون سيز في مفت آب ثو از کينه في	Go dip your heart in water seven times as a plate rinse it of malice become the chalice
گر موی متان می روی متانه ثو متانه ثو	بلد كه جله حان ثوى ما لايق حانان ثوى	You must become all soul to be worthy of a soulmate when you go to the drunkards become a drunk become a drunk
آن کوش و عارض بلدت دردانه ثو دردانه ثو	آن کو ثنوار شاهدان ہم صحبت عارض شدہ	Wonderous pearl earings adorn the visage of the beloved if you want the beloved's ears become a pearl become a pearl
فانی ثو و چون عاثقان افسانه ثو افسانه ثو	چون جان تو شد در ہوا ز افسانه شیرین ما	As your soul ascends to the sky from our sweet tale perish and like lovers become a leged become a legend
چون قدر مرارواح را کاثانه ثو کاثانه ثو	تو ليلة القبرى برو ماليلة القدرى ثوى	You are the Night of the Grave go become the Night of Power like the Night of Power for spirits become a landing become a landing
ز اندیشهٔ بکذر چون صناییثانه ثنوییثانه ثنو	اندیشهات جایی رود واّگند تو را آن جاکشد	Your thoughts move in a direction and drag you there abandon thinking for faith become the forehead become the forehead
مفتاح ثومفتاح را دندانه ثو دندانه ثو	قنی بود میل و ہوا بنهاده بر دل کی ما	Lust and desire are locks put upon our hearts become the key become the groove in the key become the groove

كمترز چوبی منتی حنانه شو حنانه شو	س نواخت نور مصطفی آن استن حنانه را	The light of the Chosen One embraced the Wailing Pillar ¹ you are not less than a piece of wood become a cry become a cry
دامی و مرغ از تو رمد رو لانه ثو رو لانه ثو	كويدسليان مرتو رابشو لسان الطيررا	Solomon advises you listen to the language of the birds you are a snare the birds fear you go become a nest become a nest
ور زلف بکشاید صنم رو شانه ثنو رو شانه ثنو	کر چهره بناید صنم پر ثنواز او پیون آینه	If your idol reveals his face become full of him like a mirror if he lets down his hair become a brush become a brush
مایی چو فرزین کژروی فرزانه ثو فرزانه ثو	گائی دوثاخه چون رخی مائی چوبیذق کم کلی	"How long two-headed like a rook how long a peon like a pawn "how long go crooked like a queen" become a sage become a sage
ېل مال را خود را ېړه تشکرانه ثبوتشکرانه ثبو	سنگرانه دادی عثق را از تحفه فا و مال ف	You offer money and tributes in gratitude for love abandon the wealth give yourself become the offering become the offering
يك مدتى چون حبان شدى جانانه ثنو جانانه ثنو	یک مدتی ارکان بدی یک مدتی حیوان بدی	You were an element for a time you were an animal for a time become a life-giver become a life-giver
نطق زبان را ترك كن بي چانه شو بي چانه شو	ای نافته بربام و در ماکی روی در خانه پر	O speaker how long will you skip to the door and the roof soar inside the house abandon the ratinoalizing speech become tongue-tied become tongue-tied

In Islamic lore, the Wailing Pillar is a name given to a pillar made of the trunk of a palm tree that was in the original Masjid al-Nabi in Medina. Before the completion of the structure, Prophet Mohammad used to lean against this pillar while he spoke to the congregation. When the masjid was completed and Mohammad started speaking from the pulpit, the pillar felt abandoned and started wailing. Mohammad then embraced the pillar until it became quiet. It is said that the pillar was later cut and burried under the pulpit.

² Borrowed from the translation by Franklin D. Lewis, Rumi; Swallowing the Sun, London (One World, 2013), p 122.